

THE BEE GEES



SOUVENIR PROGRAM \$2.00



THE BEE GEES





APPROPRIATELY, THE GROUP, WHOSE RECORDINGS ARE ALWAYS ON TARGET, POSE ON THE ARCHERY RANGE OF THEIR COUNTRY ESTATE.



HERE'S ROBIN ALL SPIFFED UP AND DANDIFIED WHILE BARRY AND MAURICE APPEAR READY TO ATTEND THE CRICKET MATCHES.



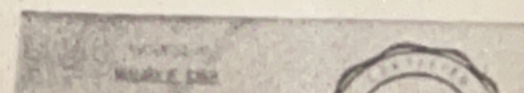
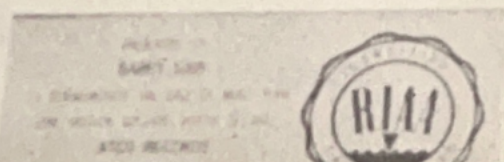
MAURICE, ROBIN AND BARRY IN PENSIVE MOODS.



IT'S TV TIME IN LONDON AS THE BEE GEES ARE SEEN IN VARIOUS POSES TAPING THEIR RECENT VIDEO SPECIAL.











A STRONG DASH OF SALT AIR CAN ALWAYS BE COUNTED ON
TO LIFT ONE'S SPIRITS.





AND WHY SHOULDN'T THE BEE GEES MAKE A HAPPY
FOURSOME? THEIR RECORDINGS HAVE ALWAYS BEEN
AMONG THE TOP FAVORITES IN THE MUSIC WORLD.

THE BEE GEES ARE SHOWN HERE TAPING A RECENT TV SHOW
IN LONDON.



DISCOGRAPHY

THE BEE GEES (ATCO LABEL)

SINGLES

NEW YORK MINING DISASTER
TO LOVE SOMEBODY
HOLIDAY
MASSACHUSETTS
WORDS
JUMBO
I'VE GOT TO GET A MESSAGE TO YOU
I STARTED A JOKE
FIRST OF MAY
TOMORROW TOMORROW
DON'T FORGET TO REMEMBER
LONELY DAYS
HOW CAN YOU MEND A BROKEN HEART?

ALBUMS

BEE GEES 1st
HORIZONTAL
IDEA
ODESSA
CUCUMBER CASTLE
BEST OF THE BEE GEES
2 YEARS ON
TRAFALGAR (NEW RELEASE)

TIN TIN (ATCO LABEL)

SINGLES

TOAST AND MARMALADE FOR TEA
IS THAT THE WAY?

ALBUMS

TIN TIN
ASTRAL TAXI (TO BE RELEASED SHORTLY)

A HAPPY PORTRAIT OF GEOFF BRIDGEFORD,
THE MULTITALENTED AUSTRALIAN DRUMMER
WHO JOINED THE BEE GEES IN OCTOBER, 1970.





TIN TIN

Australia has produced many talented musicians over the past few years, who have all eventually found their way to London with the promise of greater things.

Two and a half years ago, Steve Groves and Steve Kipner left behind a successful career and fellow musician, Johnny Vallins to take up an offer made them by a record company in Britain. They originally arrived as song writers, but left Johnny with the promise that they would send a ticket for him within three weeks. Nearly three years later, the ticket arrived and Johnny joined "Tin Tin" as third vocalist and bass player.

"Tin Tin" were formed officially two years ago, when they met Bee Gee, Maurice Gibb who was in the process of forming his own Production Company with brother-in-law, Billy Lawrie. Maurice also arranged for them to meet his manager, Robert Stigwood who has managed the group ever since.

Their first record was not a great success and neither was their first album. It was not until last summer and several experiments with other musicians in the group that "Tin Tin" began to find their meter.

Their single "Toast and Marmalade," although not a raging British chart success, made considerable impact on the public throughout Europe. Then, in January of this year, the record was released in America without any fanfare or promotion. It was a month later that Groves and Kipner received a cable from

the States telling them of its release and its unheralded success.

Within weeks, the single had reached No. 15 in the American national charts and "Tin Tin" were on their way.

Steve Kipner, who is twenty-three, was born in Ohio but emigrated to Australia with his parents when he was very young. He was the youngest artist to appear on Australian television and became one of the country's top singers, both as a solo artist and with his own group "Steve and the Board." The drummer with "Steve and the Board" was originally Colin Petersen, who left to join the "Bee Gees." He was replaced by Geoff Bridgeford who has now replaced Colin as the drummer with the "Bee Gees."

Said Steve: "It is an incredible coincidence, even in Australia Geoff was a great fan of the "Bee Gees."

Four years ago Kipner left "Steve and the Board" and formed a group with Steve Groves, Johnny Vallins and Johnny's brother, Jim. The group lasted until the two Steves received an offer from England to come and record their songs.

"We did not want to leave Johnny behind," added Steve Groves, "but with only two tickets and enough money for only a few weeks, we were forced to."

Steve Groves is twenty-two and has a varied musical background. Trained as a classical guitarist, he was born in Tottenham, London and emigrated to Tasmania at the age of eight. He was trained as a guitarist from the age of



thirteen, but has always been involved with groups as well as following his career as a Concert Musician. At the age of fifteen, Steve moved to Melbourne and formed a group called "The Kinetics" and in the following two years they had four top ten records. During that time, he did not neglect his classical career and gave several concerts until the pressure of working in a group finally forced him to abandon any further moves in that direction. He did, however, find time to develop his jazz playing and is still remembered in the Melbourne Musicians Union Club as the only "long haired pop star" ever to receive a standing ovation.

Johnny Vallins was born in Melbourne and is twenty-one years old. He went to school with Steve. Groves and they were the only two musicians in the class. It formed a bond between them and they have, with the exception of the two year break when Steve went to London, always worked together and been very close friends. Johnny worked with "The Kinetics" and left to join Steves, Kipner and Groves, in their new group "Rhombos World." Apart from playing electric and accoustic bass guitars, Johnny also plays a selection of woodwind instruments, piano and guitar.

BEE GEES
TRAFALGAR

BEE GEES TRAFALGAR

HOW CAN YOU MEND A BROKEN HEART
ISRAEL • THE GREATEST MAN IN THE WORLD
IT'S JUST THE WAY • REMEMBERING
SOMEBODY STOP THE MUSIC
TRAFALGAR
DON'T WANNA LIVE INSIDE MYSELF
WHEN I DO • DEAREST • LION IN WINTER
WALKING BACK TO WATERLOO

TIN TIN ASTRAL TAXI

ASTRAL TAXI • SHIPS ON THE STARBOARD
OUR DESTINY • TOMORROW TODAY
JENNY B. • I TOOK A HOLIDAY
TAG AROUND • SET SAIL FOR ENGLAND
THE CAVALRY'S COMING • BENNY THE WONDER DOG
IS THAT THE WAY

TIN TIN

ASTRAL TAXI

On Atco Records & Tapes (Tapes Distributed by Ampex)

THE BEE GEES

